

The Art, Music and Recreation Center of
the San Francisco Public Library

and

Diablo Dance Company

Present

The Legacy & Life of Isadora Duncan

Classical Aesthetic Dance (1878-1927)

featuring

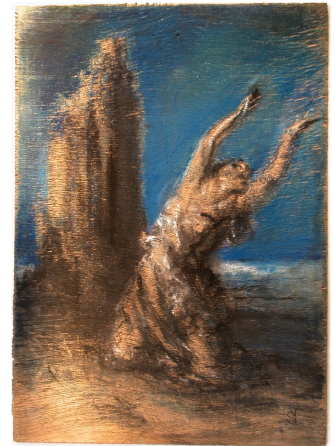
Solo dancer, Lois Flood,
with narrator Tanya Joyce

Thursday, May 24, 2012, 6-7:30 p.m.

Koret Auditorium, Main Library, Lower Level

100 Larkin St. (At Grove), San Francisco, California

(415) 557-4277 * www.sfpl.org



ISADORA DUNCAN, in her innovative artistic expression, impacted the dance world of the early twentieth century like no other dance.

Born in San Francisco, California, Duncan was hailed as a liberating force by a rising generation. She created a revolution in aesthetics through dance, liberating dance from the confines of the ballet and elevated it to a new art form, combining natural movement with ancient Greek ideals. Duncan created her dances with a virtuoso sensitivity to the flow of energy, seeking movement which is expressive of the human spirit.

Lois Flood, solo dancer, performs exquisite dances from the historical repertory of Isadora Duncan. Her interpretations are widely recognized for their dynamic, expressive and dramatic qualities, and sensitive musicality. She has studied with the great exponents of this generation, Hortense Kooluris, Julia Levien and Mignon Garland, and has performed and taught master classes in NYC, Paris and San Francisco.

Barefoot and clad in flowing silk tunic inspired by the ancient Greeks, Lois moves to the elegant sounds of classical music in an evocative, natural and organic style reflective of that era.

"To awaken human emotion is the highest level of Art" — Isadora Duncan